

BIOGRAPHICAL STATEMENT: JESS DARE

Contemporary jeweller Jess Dare completed a Bachelor of Visual Arts specialising in Jewellery at the Adelaide Centre for the Arts TAFEsa in 2006.

Since 2005 she has been practicing lampworking, having been taught by local and international glass artists. Glass, forms an integral part of her practice, with a fascination for its rich colours, its malleability when molten, and its fragility and durability when cold.

Dare joined Gray Street Workshop (Est.1985) as an access tenant in 2007 and in 2010 became a partner of the workshop, joining Catherine Truman and Sue Lorraine in continuing its legacy and shaping its future.

Dare has exhibited nationally and internationally and is represented in major national collections including The National Gallery of Australia, the Art Gallery of South Australia and the National Glass Collection.

In 2014 Dare undertook an Asialink Residency in Bangkok Thailand researching traditional floral garlands (Phuang Malai).