

CATHERINE TRUMAN CURRICULUM VITAE (SELECTED 2 PAGE)

1985-2015 Current partner /co-founder; *Gray Street Workshop*, Adelaide

AWARDS

- 2015 Announced SALA 2016 Feature Artist and subject of monograph
- 2011 Ruby Award, SA Govt. for Arts Enterprise (Gray Street Workshop)
Synapse Residency ANAT
- 2010 Flinders University, Teaching & Learning Innovation Research Grant with Prof. Ian Gibbins
- 2008-2010 Master of Australian Craft
- 2007/2008 Australia Council of the Arts Fellow

EXHIBITIONS (SOLO & GROUP)

- 2015 Theatre of Detail: Gray Street Workshop celebrates 30yrs, Gray Street Workshop Gallery, Adelaide, South Australia, National & international touring- 2016
Not So Precious Ruthin Centre, Wales, UK
- 2014 *The Microscope Project*, City Gallery, Flinders University Art Museum, Adelaide, South Australia (ARTSSA Major Exhibitions Fund)
The Other Side, Galerie S O, London, UK
- 2013 Beijing International Jewelry Art Biennial 2013, Beijing, China
Fictional Science (jointly with Sue Lorraine) Galerie Ra, Amsterdam
- 2014-2009 *Collect*, Saachi Gallery, London, UK, Kunst Rai, Amsterdam 2000-2009 SOFA NY, USA
- 2012 *Some Uncertain Facts*, (solo) Gallery Funaki, Melbourne, Victoria
Forces of Nature, Australian Embassy Gallery, Washington DC, USA
Schmuck, Munich, Germany, MUVIM, Valencia, Italy
10 years-Re jewelry Museum of Central Academy of Fine Arts, Beijing, China
- 2011/12 *Jewellery Unleashed* Museum of Modern Art, Arnhem, Netherlands, Museum Bellerive, Zurich
- 2010 *Abstract Nature*, SAMSTAG Art Museum, University of South Australia
Gray Street Workshop Celebrates 25 years, Art Gallery of South Australia
- 2009 *Not Absolute: translating the body*, City Gallery, Flinders University Art Museum, Sth Aust
- 2008 *Lifelike*, solo exhibition, Galerie Ra, Amsterdam, Netherlands
Collect, Victoria & Albert Museum, London, UK
- 2007 *Schmuck '07*; Munich, Germany
- 2005-06 *Academici*; Monash University Art Gallery, Melbourne; British School Gallery, Rome, Italy
- 2005 *Signs taken for wonders: Gray Street Workshop celebrates 20 years*; South Australian School of Art Gallery, University of South Australia, Galerie Ra, Amsterdam
Transformations: the language of craft; National Gallery of Australia, Canberra
- 2004 *2004: Australian Culture Now*; Ian Potter Gallery, National Gallery of Victoria, Melbourne
- 2004-03 *Light Black*; JamFactory, Adelaide; Museum of Contemporary Art, Tokyo & Kyoto, Japan
- 2002 *Material Culture*; National Gallery of Australia, Canberra
- 2001-00 *2000 Frankfurt International Craft Triennale*; Museum fur Kunsthandwerk, Frankfurt, Germany; Art Gallery of South Australia, Adelaide
- 2001 *Sensuous Interiors Under Scrutiny*; Gallery Funaki, Melbourne
Circling the Square: Gray Street Workshop 15 Years on; National & Asialink tour
- 2000 *Gray Street Workshop: 15 Years*; Art Gallery of South Australia, Adelaide
- 1999 *Schmuck '99*; Munich, Germany
- 1998 *Invisible Places To Be*; Fingers Gallery, Auckland, New Zealand (Solo)
Australian Craft; Hokkaido Museum, Hokkaido Japan; The Powerhouse Museum, Sydney
- 1997 *Seppelt's Contemporary Art Award*; Museum of Contemporary Art, Sydney
- 1994-92 *Lifeboat: Carvings by Catherine Truman* (Solo) JamFactory, Adelaide; Craftspace, Sydney; Craftwest, Perth; Media Com, Okayama, Japan; San Francisco International Airport Museum, San Francisco, USA (Solo)

PROFESSIONAL EXPERIENCE

- 2015 Artist Talk, Theatre of Detail Exhibition, Airspace Projects Sydney
- 2014 Residency (*In preparation for seeing* project), Microscopy Suite, Flinders University
Presenter, (invited) *Driving Forces: The Role of Artists and Designers in Interdisciplinary Research*, Conference, School of Art, Australian National University, Canberra
- 2011-2013 Visual Arts Board Member, Australia Council for the Arts
- 2010/09 Artist in Residence, Autonomic Neurotransmission Laboratory, Dept. Anatomy & Histology School of Medicine, Flinders University, Adelaide, South Australia
- 2009 Participant: *Thinking Trough the Body Artlab Project*; Campbelltown Arts Centre, Bundanon Arts Trust, Performance Space, Sydney, Australia
- 2007 Speaker; (invited) *AFJ Annual Lecture: Catherine Truman. SOFA NY*, New York, USA
Participant; *Reskin*, Wearable technology Lab, Australian National University, Canberra
Research; Anatomical Collections USA; Yale University, New Haven; Mutter Museum, Philadelphia; Royal College of Surgeons, Chicago
Presenter; *With the Body in Mind*, Forum, Flinders University
Workshop Series Presenter: *Anatomy series*, Restless Dance Company, Adelaide
- 2005 Speaker; *Transformations: the Language of Craft* Conference, National Gallery of Australia
Speaker; *Annual Spring Lecture*, Art Gallery of South Australia, Adelaide
Research; Anatomical collections; Leiden, Vienna, Paris, London
- 2003 Residency; *The HAT Project*, Manchester Metropolitan University
Speaker; *Eye of the Beholder: International Contemporary Jewellery Conference*, Manchester, UK
- 2002–01 Residency; Australia Council Overseas Studio, The British School at Rome, Italy
Research; historical anatomical museums UK /Italy
- 2001 Speaker; *Circling the Square* exhibition forum, Chiang Mai & Bangkok, Thailand. Asialink tour
- 1999–95 Feldenkrais® Training; Australian Feldenkrais® Foundation, Perth
- 1997 Speaker; Australia/Taiwan Museums Conference; Taipei, Taiwan
Residency; Museum & Art Gallery of the Northern Territory, Darwin
- 1990 Study (Japan/South Australia Scholarship Arts SA) Netsuke carving techniques, Japan

PUBLICATIONS/ REVIEWS

- 2014: The Microscope Project, Flinders University Art Museum How Things Work, Flinders University Art Museum
- 2013: Wood: Art Design Architecture JamFactory, Botanic Gardens of Adelaide, edited by Brian Parkes and Elliot Rich
- 2012 The Age, Carving bones to brooch a difficult subject, Penny Webb, p17, Nov 21, 2012 Nature of Being, Anne-Marie Kiely, Vogue Living, November/December 2012, p72
- 2011 aAR Australian Art Review, issue 29 *Metamorphosis*, Stephanie Radok, p54-56
- 2008 Adorn New Jewellery, Amanda Mansell, Laurence King Publishing, London.pp 90,130,131
- 2006 Luminaries exhibition catalogue; JMGA/University of Sydney, NSW
- 2005 Transformations: The Language of Craft; exhibition catalogue, National Gallery of Australia, Canberra
- 2004 2004: Australian Culture Now; exhibition catalogue National Gallery of Victoria, Melbourne
- 2003 Light Black; exhibition catalogues, three editions, JamFactory, Adelaide; Tokyo Museum of Modern Art, Tokyo, Japan; Kyoto National Museum of Modern Art, Kyoto, Japan
- 2002 Australian Art in the National Gallery of Australia; Anna Gray (ed.), ANG, Canberra

COLLECTIONS

Museum of Central Academy of Fine Arts, Beijing, China; Coda-museum, Apeldoorn, Netherlands; Danner-Stiftung, Pinakothek der Moderne, Munich, Germany; Auckland War Memorial Museum, Auckland, New Zealand; Artbank, Australian Government; National Gallery of Australia, Canberra; The Powerhouse Museum, Sydney; Art Gallery of South Australia, Adelaide; Queensland Art Gallery, Brisbane; Art Gallery of Western Australia, Perth; National Gallery of Victoria, Melbourne