

Catherine Truman Biography 2015

Catherine Truman is an established contemporary jeweller and object-maker working across the disciplines of art and science.

She is co-founder and current partner of Gray Street Workshop- an internationally renowned artist-run workshop established in 1985 in Adelaide, South Australia, where she currently works and lives.

In 1990 she was awarded the Japan/South Australia Cultural Exchange Scholarship and studied with contemporary Netsuke carvers in Tokyo. In 1998 she was a finalist in the Seppelt's Contemporary Art Award at the Museum of Contemporary Art in Sydney. In 1999 Truman qualified as a practitioner of the Feldenkrais Method and uses the body as a starting point in her work. She has researched historical and contemporary anatomical collections worldwide. In 2007 she was awarded an Australia Council Fellowship and selected as a Master of Australian Craft 2008-2010.

Truman has participated in a number of art/science- based projects such as Reskin an ANAT Wearable technology Lab, Australian National University; *With the Body in Mind* (a multidisciplinary art/sciences forum presented through Arts in Health, Flinders Medical Centre in 2007 and *Not Absolute* an exhibition of collaborative works by artists and medical researchers and scientists held at Flinders University Art Museum, City Gallery, 2009. In 2008 Truman was invited to participate in *Thinking Through the Body (ARTLAB)* –an interdisciplinary research project exploring the use and potential of touch, movement and proprioception in body-focused interactive art practices. The public presentation of this research was held in Performance Space, Sydney, 2009. Since 2009 Truman has been artist in residence in the Autonomic Neurotransmission Laboratory, Anatomy and Histology, Flinders University, Adelaide and undertaken a number of cross-disciplinary projects with neuroscientist, Professor Ian Gibbins. In 2010 they were awarded a Teaching and Learning Innovation Grant (Flinders University) to carry out their research project entitled: *Translating the Body: the choreography of representation in anatomy teaching*. In 2011 Truman was awarded an ANAT Synapse residency to further her collaboration with Gibbins. Their research is focused on the exploration of the role of two and three-dimensional forms of representation in the communication of functional human anatomy to students of medical science. In 2014 Truman and Gibbins instigated *The Microscope Project* centered on the up-cycling of a suite of decommissioned microscopes at Flinders University Art Museum City Gallery, Adelaide. Current work focuses on the creative intersection of craft processes & scientific research methodologies. In 2014 she undertook a residency in the Microscopy suite in the School of Medicine, Flinders University to develop a series of works entitled 'In Preparation for Seeing' based on the preparatory rituals of bio-medical cell-culturing in relation to craft processes. This work is currently touring nationally and internationally with the *Theatre of Detail* exhibition, celebrating the 30th anniversary of Gray Street Workshop. Recently Truman was selected as the Feature Artist and subject of a monograph for SALA 2016.

Truman is represented in a number of major national and international collections including the Pinakothek Moderne Munich, Coda-museum, Netherlands, Museum of Central Academy of Fine Arts, Beijing, China, Museum of Auckland, National Gallery of Australia, National Gallery of Victoria, Queensland Art Gallery, Art Gallery of Western Australia, Powerhouse Museum Sydney, and the Art Gallery of South Australia and Artbank.