

Curriculum Vitae – Jess Dare

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EDUCATION

2006 TAFE SA, Adelaide Centre for the Arts, Bachelor of Visual Arts and Applied Design (Jewellery)

BIOGRAPHY/GENERAL

2010 - current Partner of Gray Street Workshop with Catherine Truman and Sue Lorraine

2009 – 2012 Sessional Jewellery lecturer at the Adelaide Centre for the Arts TAFESA

2007 - 2010 Access member of Gray Street Workshop

PROFESSIONAL EXPERIENCE

2010-current Curatorial experience through the Gray Street Workshop Gallery program

2015 Artist Residency, China

Lampworking Demonstration, Ausglass Conference: States of Illumination, Adelaide, SA
Speaker, JMGA Conference, Sydney

2014 Wasinburee Supanichvoraparch, Ceramic Residency, Tao Hong Tai, Ratchaburi, Thailand

Asialink Residency, Atelier Rudee, Bangkok, Thailand

2013 Artist talks: Studio 2017, Sydney, Australian National University (ANU), Canberra, Design
Friday's in conjunction with the JamFactory, Adelaide.

Loren Stump (USA) lampworking course - developing specialised sculptural techniques using
Satake glass (a very soft, lead rich glass from Japan). Loren Stump is a world renowned
lampworker and glass artist from America.

2012 Artist in Residence at Square Peg Studio in conjunction with the Marrickville Council which
included a public artist talk and workshop demonstrations.

Loren Stump (USA) "Loren 2.5" lampworking course - specialised Murrine and paperweight
techniques based on domestic flora

2011 Loren Stump (USA) "Loren 2.5" lampworking course - specialised Murrine and paperweight
techniques based on marine life.

2010 Loren Stump (USA) "Loren 1 and 2" glass lampworking course - Murrine and paperweight
workshop focused on 3D plants and creating a butterfly Murrine.

Bernard Stoner (SA) Boro glass lampworking course

2008 Barbara Becker-Simmons (USA) Advanced glass lampworking course

Mark Vaarwerk "Transforming throw away plastics" Workshop

2007 - 2008 Organising committee for Graduate Metal XI Exhibition

2007 Bernard Stoner (SA) Advanced glass lampworking course

2006 Pauline Delany (VIC) Intermediate and Advanced glass lampworking course

2005 Sharon Griffiths (SA) Beginners glass lampworking course

2003 Cynthia Cousens (UK) Workshop, JamFactory, Adelaide

GRANTS AND AWARDS

2014 Australia Council, New Work Grant

2013 Asialink Self Initiated Residency, Bangkok, Thailand during 2014

2013 Fringe Awards, Eran Svigos award for Best Visual Art in the 2013 Adelaide Fringe for my solo
exhibition *The Nature of Memory*.

2012 Arts SA, Independent Makers and Presenters, Project Grant for *The Nature of Memory*
exhibition.

2008 Best collective exhibition in 2008 Adelaide Fringe Festival - *C e l l a r Sweatshop*, Light Square
Gallery, Adelaide

EXHIBITIONS (selected)

- 2015 KORU5, Imatra Art Museum, Imatra, Finland; Vaasa Art Hall, Vaasa, Finland; Kuopio Art Museum, Finland
Theatre of Detail, Gray Street Workshop Gallery, Adelaide; Airspace Projects, Sydney; Radiant Pavillion, Melbourne; The National, New Zealand (2016), ATTA Gallery, Thailand (2016)
Ari-Collab, Adelaide Town Hall, Adelaide
MIX, Glass exhibition, Zu Design Jewellery + Objects, Adelaide
Glass: art design architecture, Jamfactory, Adelaide
- 2014 *Jewellery from Down Under*, Taboo, San Diego, USA
Sweet Abundance, Oneofftwo, Victoria
- 2013 *Artisans in the garden*, Royal Botanic Gardens, Sydney
Waterhouse Natural Science Art Prize, selected winners and highly commended works, National Archives, Canberra ACT
Waterhouse Natural Science Art Prize, South Australian Museum, Adelaide
The Nature of Memory (SOLO Exhibition), Gray Street Workshop Gallery, Adelaide; Studio 20/17, Sydney; Bilk Gallery, Canberra
- 2012 *Jing Tinglers*, Gray Street Workshop Gallery, Adelaide
Bilk on Tour, Melbourne, Sydney and Canberra
Process; the art of making, Gray Street Workshop Gallery, Adelaide
- 2011 *Hoopla*, Gray Street Workshop Gallery, Adelaide
Tinker, Tailor, Soldier, Sailor, 100 women 100 brooches 100 stories, Artisan, Fortitude Valley QLD (Touring nationally until 2014)
Covet: a survey of contemporary SA Jewellery, Adelaide Central Gallery, Adelaide
Gray Street Workshop at Bilk, Bilk Gallery, Canberra ACT
- 2010 *Gray Street Workshop Tenants*, JamFactory, Adelaide
Access, Gray Street Access Tenant exhibition, Gaffa, Sydney
- 2009 *All My Friends Are Animals – The Grace Emily Hotel*, Adelaide
Paper Text, Studio 2017, Waterloo, Sydney
- 2008 *Flight*, Urban Cow Studio, Adelaide
Gardens Alive, A room of her own, Croydon
Old Macdonald Had A Farm, Soda and Rhyme, North Adelaide
From Gray to Techni-colour, JamFactory, Adelaide
C e l l a r Sweatshop, Light Square Gallery, Adelaide
Graduate Metal XI, Light Square Gallery, Adelaide
- 2007 *Bright Shiny Things*, Zu Design Jewellery + Objects, Adelaide
- 2006 *The Road Less travelled*, Graduating Exhibition, Light Square Gallery, Adelaide

PUBLICATIONS

Printed:

- 6.3.2015 *Theatre of Detail: visual art exhibition review* by Amelia Pinne [The Adelaide Review]
Feb/Mar 2015 *Gem of a workshop* by Ellen Morgan [Aspire Magazine]
25.02.2015 *Delight in the detail* by Catherine Clifton [Adelaide Matters]
17.06.2013 *Memories stem from plants* by Kerry-Anne Cousins [The Canberra Times]
15.04.2013 *The Nature of Memory* by Alex Tuffin [The Curatorial Inquisitorial]
04.2013 *Art, Nature and Memory* by Stephen Forbes [The Adelaide Review]
2011 *Tinker Tailor Soldier Sailor - 100 women 100 brooches 100 stories*, Dorothy Erickson, Kristen Fitzpatrick, Evie Franzidis, Artisan, QLD
29.11.2006 *Sentimental Value* by Catherine Clifton [Adelaide Matters]

Moving Image:

- 16.06.2013 *The Way...* Produced by Sam Wright and Kieran Ellis-Jones

(The Way Series focuses on various South Australian based artists that have received funding and support from Arts SA in varying capacities.)

<http://www.youtube.com/watch?v=43rfWWZBy7E>

26.11.2010 Jewel box on Gray Street, Indaily

http://www.youtube.com/watch?v=MiD545VDCfY&feature=player_embedded

COLLECTIONS

National Gallery of Australia, Canberra

Art Gallery of South Australia, Adelaide

National Art Glass Collection, Wagga Wagga City Council