

By Example Biography

Sue Lorraine has a professional jewellery practice that spans a period of thirty years. Since graduating in 1979, with a Diploma of Art and Design from PIT (now known as LaTrobe University) Victoria, Australian, Sue has maintained a vibrant exhibition practice and made a significant contribution to the cultural sector. Sue played a principal role in the establishment of Gray Street Workshop, for a for a nine year period from 1999 to 2008 she held the position of Creative Director of the Metal Design Studio, JamFactory Contemporary Craft and Design, Adelaide and from 2007 to 2009 she was the chair of the 13th National JMGA Inside/Out conference committee. Sue has curated a series of exhibitions including *Two Degrees South* for Fingers Gallery Auckland NZ in 2004 and *Flipside* for Velvet da Vinci Gallery San Francisco, USA in 2008. She has conducted workshops and contributed to conferences in Australian and overseas, most recently a four-day workshop at the Chaoyang University of Technology Taiwan, titled *Design Lab – design development for jewellers and metalsmiths* and accompanying conference paper titled *Art, craft and design – surviving in a modern world* at National Taiwan Craft Research Institute. Sue currently holds the position of Arts Development Officer, in the South Australian Government's Arts SA, Public Art and Design unit.

Sue's exhibition practice is founded on a sound conceptual and researched base methodology augmented by a strong visual language and highly developed skill level. She has been the recipient of numerous grants from the Australia Council, the federal governments funding body, including professional development grants in 1989 and 1994 and a three-month residency in Barcelona, Spain in 1997. She exhibits in Australia, Europe, USA, UK and the Asia Pacific region and is represented in public collections at the Powerhouse Museum, NSW, Queen Victoria Museum and Art Gallery, Tasmania, Art Gallery of Western Australia, Art Gallery of South Australia, Queensland Art Gallery, National Gallery of Victoria and the National Gallery of Australia. Sue is represented in Melbourne by Gallery Funaki, and by Galerie Ra, Amsterdam.

Sue Lorraine
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