

Curriculum Vitae – Jess Dare (www.jessdare.com)
Born 1982, Adelaide, Australia

EDUCATION

2006 TAFE SA, Adelaide Centre for the Arts, Bachelor of Visual Arts and Applied Design (Jewellery)

BIOGRAPHY/GENERAL

2010 - current Partner of Gray Street Workshop established 1985

2023 - current Board member World Craft Council - Australia

2015 - 2020 Board member Guildhouse

2007 - 2010 Access member of Gray Street Workshop

PROFESSIONAL EXPERIENCE (Selected)

2018 Junko Mori Workshop, JamFactory, Adelaide

2015 Artist Residency - 3W Studio Shanghai China Artist in Residence Program 2015 an YiWei Art Foundation and Guildhouse collaboration

Lecture and demonstration, China Academy of Art, Hangzhou, China

Flameworking demonstration, Ausglass Conference: States of Illumination, Adelaide, SA

Speaker, JMGA Conference, Sydney

Flameworking demonstrations, University of South Australia, supported by Helpmann Academy

2014 Asialink Residency, Atelier Rudee, Bangkok, Thailand

Ceramic Residency with Wasinburee Supanichvoraparch, Tao Hong Tai, Thailand

2010/2011/2012/2013 Loren Stump (USA) glass lampworking course – Murrini, paperweight and sculptural techniques in soft glass. Loren Stump is a world renowned lampworker and glass artist.

2012 Artist in Residence at Square Peg Studio, Sydney

2010 Bernard Stoner (SA) Boro glass lampworking course

2008 Barbara Becker-Simmons (USA) Advanced glass lampworking course

Mark Vaarwerk "Transforming throw away plastics" Workshop

2007 - 2008 Organising committee for Graduate Metal XI Exhibition

2007 Bernard Stoner (SA) Advanced glass lampworking course

2006 Pauline Delany (VIC) Intermediate and Advanced glass lampworking course

2005 Sharon Griffiths (SA) Beginners glass lampworking course

2003 Cynthia Cousens (UK) Workshop, JamFactory, Adelaide

GRANTS AND AWARDS

2022 Arts South Australia, Independent Makers and Presenters, Project Grant for solo exhibition at Gallery Funaki.

2020 NAVA Artists' Benevolent Fund Grant

2020 Arts South Australia COVID-19 Quick Response Grant

2019 Arts South Australia, Independent Makers and Presenters, Project Grant for international solo exhibition *What Remains?*

2018 Good Design Award in the Architectural Design Urban Design Category for 'Reflection' Memorial Martin Place.

2018 City of Sydney Lord Mayor's Commendation in the 2018 NSW Architecture Awards for 'Reflection' Memorial Martin Place by Johnson Pilton Walker and Jess Dare.

2016 Australia Council, Arts Projects for Individuals and Groups Grant (Jess Dare and Amanda Dziedzic)

2015 Arts SA, Independent Makers and Presenters, Project Grant for International tour of Theatre of Detail (Catherine Truman and Jess Dare)

2015 YiWei Art Foundation Artist Residency, Shanghai, China

2014 Australia Council, New Work Grant

2013 Asialink Self Initiated Residency, Bangkok, Thailand during 2014

- 2013 Fringe Awards, Eran Svigos award for Best Visual Art in the 2013 Adelaide Fringe for my solo exhibition *The Nature of Memory*.
- 2012 Arts SA, Independent Makers and Presenters, Project Grant for *The Nature of Memory* exhibition.

MAJOR COMMISSIONS

2017 *Reflection* – Permanent public memorial in Sydney’s Martin Place. Design by Professor Richard Johnson and artist Jess Dare, capturing the community’s spontaneous outpouring of grief and compassion in the aftermath of the Martin Place Siege in December 2014.

EXHIBITIONS (selected)

- 2023 *A room of her own*, Bett Gallery, Hobart, TAS
Contemporary Wearables, Toowoomba Regional Gallery, QLD
FRAME, Munich, Germany
- 2022 Woollahra Small Sculpture Prize, Woollahra Gallery at Redleaf, NSW
FUSE Glass Prize, Jamfactory, Adelaide (Touring exhibition)
Seen. Collected Kept. (SOLO Exhibition) Jamfactory, Adelaide
- 2021 *Hearts and Flowers*, Brooklyn Metal Works, New York, USA
- 2020 *Elegy*, Gallery Funaki, Melbourne
MADE/WORN, Australian Design Centre, Sydney (Touring Exhibition)
- 2019 *What Remains?* (SOLO Exhibition) The National, Christchurch, New Zealand
FRAME, Munich, Germany
- 2018 *Mari Funaki Award for Contemporary jewellery 2018*, Gallery Funaki, Melbourne
HOLD: To hold still. To contain. To hold dear. Museum of Economic Botany, Adelaide
FRAME, Munich, Germany
- 2017 *Design Shanghai*, Shanghai, China
Island Welcome, Radiant Pavilion, Melbourne (Touring Exhibition until 2023)
Rotterdam Contemporary, Rotterdam, Netherlands
FRAME, Munich, Germany
- 2016 *Up Close and Far Away*, Galerie Ra, Amsterdam
FRAME, Munich, Germany
Off the wall, ATTA Gallery, Bangkok, Thailand
Nature, San W Studio/Gallery, Shanghai, China
Theatre of Detail, The National, Christchurch, NZ; ATTA Gallery, Bangkok Thailand
- 2015 *Body Alchemy* - The Hangzhou Contemporary International Jewelry and Metal Art Triennial 2015, Museum of Contemporary Art of CAA, Hangzhou, China
Recent Acquisitions, Art Gallery of South Australia, Adelaide South Australia
 KORU5, Imatra Art Museum, Imatra, Finland; Vaasa Art Hall, Vaasa, Finland; Kuopio Art Museum, Finland (Touring until 2016)
Theatre of Detail, Gray Street Workshop Gallery, Adelaide; Airspace Projects, Sydney; Radiant Pavilion, Melbourne
Glass: art design architecture, Jamfactory, Adelaide
- 2014 *Jewellery from Down Under*, Taboo, San Diego, USA
- 2013 *Waterhouse Natural Science Art Prize*, selected winners and highly commended works, National Archives, Canberra ACT
Waterhouse Natural Science Art Prize, South Australian Museum, Adelaide
The Nature of Memory (SOLO Exhibition), Gray Street Workshop Gallery, Adelaide; Studio 20/17, Sydney; Bilk Gallery, Canberra
- 2011 *Tinker, Tailor, Soldier, Sailor, 100 women 100 brooches 100 stories*, Artisan, Fortitude Valley QLD (Touring nationally until 2014)
Covet: a survey of contemporary SA Jewellery, Adelaide Central Gallery, Adelaide

COLLECTIONS

Art Gallery of South Australia; National Gallery of Australia, ACT; National Gallery of Victoria; National Art Glass Collection, Wagga Wagga City Council, NSW